

MANIPULATIVE SKILLS - BASKETBALL RELATED

Outcome: *I can identify the cues for a chest pass.*

After all cues have been taught with an emphasis on performance, ask students to demonstrate appropriate cues as you call them out.

For instance:

- Call out "STEP" and students would step as they would for a chest pass.
- Next call out "ELBOWS OUT" and students would model elbows out.
- Finally call out "CHIN TO CHEST" (*which isn't a cue*). At this point students should not move.

This is an excellent time to review the cues. In addition, cues can be reviewed in a similar format as student prepare to exit the teaching space.