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				.2	· PIE					1 43		L.4.5				<u>-</u>		'n	4.			-	L.4.3			
	.: S	1 41		CL.4.2	L.4.4		4		rds:	C.4.2		C.4.7			 Sp	L.4.1		L.4.2	L.4.4	9-	rds:		5.4.3	C.4.5		
,	Standarc	C 4 1		C.4.6					Standaı	RI 4.10	+				tandar	C.4.2					Standa	-	-	4.2	.10	
	Essential Standards :	RI 4.1		RI.4.2	RI.4.4	70	KI.4.9		Supporting Standards:		+			(0)	Essential Standards :	RI.4.3	7 7	KI.4.5	RI.4.7	;	Supporting Standards:	0	-	RI.4.2	RI.4.10	
The state of the s	Es	@				3		į	Sup	RL.4.6		RL.4.7	RL.4.9	RL.4.10	Ess		-	-	_	ď	dns	10	N: +:	RL.4.10		
		RI 4 1		RL.4.3	RL.4.4					RF.4.3		RF.4.4				RL.4.3		AL.				DE 43	2	RF.4.4		
			Unit 1	Characters and Life Science			Approximately 31 Days					***Fall Break is Sentember 30 - October A				Onit 2  Exploring Government Citizenship	and Diverse Perspectives			Approximately 36 Days					***Thanksgiving Break is November 27-29	)
			ц	16	23	30		ш	9	13	20	27	4			ш	77	18	25	-		щ	8	15	22	29
			L	15	22	58		F	5	12	19	56	8			T	10	17	24	31		Т	7	14	21	28
		August	Μ	14	21	28	September	Α	4	11	18	25	2		October	*	6	16	23	30	November	W	9	13	20	27
			Т		20	27	ST.5	T	3	10	17	24	1			T	8	15	22	29		⊢	5	12	19	26
			Σ		19	26		M	2	б	16	23	30			Σ	7	14	21	28		Σ	4	11	18	25

# Strategies and Skills to Build Knowledge

			Week	Week	Week	Assessed Skills
	RL/RI.4.10	Ask Questions	•	•		
Metacognitive & Fix-Up	RL/RI.4.10	Create Mental Images	•		•	
. ж ор	RL/RI.4.10	Fix-Up: Reread to Clarify or Confirm Understanding	•			and the second s
	RL/RI.4.10	Fix-Up: Read On to Clarify Understanding			•	
	RI.4.2	Identify Key Details and Determine the Main Idea	•	•		1
	RL.5.6	Compare and Contrast Narrative Points of View	•		•	1
Comprehension	RL/RI.4.10	Summarize the Text		•		1
to Build Knowledge	RL.4.6	Analyze First-Person Point of View		•		<del>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</del>
Knowledge	RI.4.9	Integrate Information from Multiple Texts to Demonstrate Knowledge		•	•	<b>✓</b>
	RL.4.9	Compare and Contrast the Treatment of Themes in Literature			•	
	RL.4.5	Explain the Differences between Poetry and Prose			•	
	L.4.5	Recognize and Explain the Meaning of Idioms	•			
Vocabulary	L.4.5	Explain the Meaning of Similes and Metaphors	•	•	•	1
	L.4.4	Use Context Clues to Determine Meaning of Words and Phrases	•	•	•	
Writing	C.4.2	Writing to a Text-Based Prompt: Informative/Explanatory Essay	•	•	•	1
	L.4.1	Prepositional Phrases	•		•	1
Grammar	L.4.1	Recognize and Correct Inappropriate Fragments		•	•	1
	L.4.1	Order Adjectives within Sentences	•		•	1
Foundational	RF.4.4	F: Read with Characterization and Feeling	•			
Skills:	RF.4.4	F: Confirm or Correct Word Recognition and Understanding		•		
<ul><li>Fluency</li><li>Word Study</li></ul>	RF.4.3	WS: Review Long a (VCe, ai, ay, ei, ea) and Short a	•			
- Word Study	RF.4.3	WS: Review Long e (VCe, ea, ee, ey, y, ie, e) and Short e		•		
	RF.4.3	WS: Review Long o (VCe, oa, ow, oe, o) and Short o			•	
Speaking and	ILP 4	Engage Effectively in Whole-Class and Peer Discussions	•	•		
Listening to Demonstrate Knowledge	ILP 4	State, Clarify, and Support Ideas in a Constructive Conversation			•	

ILP- Interdisciplinary Literacy Practices
• = Strategy or skill introduced for the first time.

<sup>• =</sup> Previously taught strategy or skill.

<sup>✓=</sup> Strategy and skill assessed on the Unit Assessment.

# Strategies and Skills to Build Knowledge

			Week	Week	Week	Assessed Skills
	RL.4.10	Draw Inferences		•		
Metacognitive & Fix-Up	RL.4.10	Make Connections	•		•	,
· • • •	RL.4.10	Fix-Up: Stop and Think About the Author's Purpose	•			
	RL4.10	Fix-Up: Read Out Loud to Support Comprehension			•	ye - 1000
	RL.4.10	Summarize the Text	•	•	•	<b>✓</b>
	RL.4.3	Describe a Character in Depth	•	•		<b>✓</b>
Comprehension to Build Knowledge	RL.4.7	Make Connections Between a Story and an Oral Presentation of the Text	•	•	•	
omougo	RL.4.4	Analyze Author's Use of Descriptive Language in a Poem			•	ALL CONTROL CO
	RL.4.9	Compare and Contrast the Treatment of Similar Themes in Stories		•	•	<b>√</b>
Wb-l	L.4.5	Understand and Use Words that Signal Actions, Emotions, and States of Being	•	•		<b>v</b>
Vocabulary	L.4.4	Use Context Clues to Determine Meaning of Words and Phrases	•	•	•	
Writing	C.4.1.	Write to a Text-Based Prompt: Opinion Essay	•	•	•	1
	L.4.4	Use Words and Phrases for Effect	•		•	<b>√</b>
Grammar	L.4.2	Correct Comma Usage	•			
	L.4.1	Using Modal Auxiliaries		•		1
	L.4.1	Subject/Verb Agreement; Pronoun/Antecedent Agreement			•	<b>~</b>
Foundational	RF.4.4	F: Speed/Pacing: Fast	•			
Skills:	RF.4.4	F: Pausing: Short Pauses		•		
<ul><li>Fluency</li><li>Word Study</li></ul>	RF.4.3	WS: Long i (VCe, igh, y, ie, i) and Short i	•			
,	RF.4.3	WS: Long u (VCe, ue, ew, u) and Short u		•		
	RF.4.3	WS: Closed Syllable Patterns			•	
Speaking and Listening to	ILP 4	Engage Effectively in Whole Group and Peer Discussions	•	•	•	
Demonstrate Knowledge	ILP 4	State, Clarify, and Support Ideas in a Constructive Conversation	•	•	•	

ILP- Interdisciplinary Literacy Practices

<sup>• =</sup> Strategy or skill introduced for the first time.

<sup>• =</sup> Previously taught strategy or skill.

<sup>✓=</sup> Strategy and skill assessed on the Unit Assessment.

## Week 1 Learning Goals

### Skills and Strategies to Build Knowledge

	Ask Questions RURI. 4.10	
Metacognitive and Fix-Up	Create Mental Images RLIRI. 4.10	
	Fix-Up: Reread to Clarify or Confirm Understanding Rエ/RL 4.10	
Comprehension	Identify Key Details and Determine a Main Idea アエ・4・2	1
to Build Knowledge	Compare and Contrast Narrative Points of View Not KAS aligned *Could use RL.4.6	1
	Recognize and Explain the Meaning of Idioms L. 4.5	
Vocabulary	Explain the Meaning of Similes and Metaphors L. 4. 5	1
	Use Context Clues to Determine Meaning of Words and Phrases	
Writing	Writing to a Text-Based Prompt: Informative/Explanatory Essay C.4.2/C.4.6/7	1
Grammar and Language	Prepositional Phrases L. 4.	1
Grammar and Language	Order Adjectives within Sentences L. 4. \	1
Foundational Skills:	F: Reread with Characterization and Feeling RF. 4.4	
Word Study and Fluency	WS: Review Long a (VCe, ai, ay, ei, ea) and Short a RF. 4.3	
Speaking and Listening to Demonstrate Knowledge	Engage Effectively in Whole-Class and Peer Discussions	

Strategies and skills in red are introduced for the first time in this unit.

### **Spelling Pattern**

Words with Long a (VCe, ai, ay, ei, ea)	Tuesday maintain animal answer great
and Short a	neighbor
	generate
	relate

#### Vocabulary

General Academic (Tier 2)	"A Bird's Free Lunch" abrupt (5) alight (5) blows (5) buffeted (5) drifting (5) fancied (5) fastened (4) peck (5) tame (4) solitary (8)	"The Reeds and the River" enveloped (6) haughty (8) intense (6) numb with fear (7) rambunctious (6) rippling (6) ruffled (8) solitary (8) vast (6)
Domain- Specific (Tier 3)	"A Bird's Free Lunch" arctic (5) atom (5) marrow (4) suet (4) roost (4)	"The Reeds and the River" agricultural (6) horizon (8) waterbirds (7)

To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.

Word	Ally Definition	Words  My Sentence		
-				

Making Meaning with Words and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

### Week I Comprehensive Literacy Planner

**Essential Question:** How do we respond to nature?

	Day 1	Day 2	Day 3	Day 4	Day 5							
Read-Aloud (10 min.)	Choose a recommended t	trade book or a selection fro	om the Read-Aloud Handboo	ok.								
	1. Introduce the Knowledge Focus: Observing Nature	4. "A Bird's Free Lunch" Reread to Identify	7. "A Bird's Free Lunch" Build Vocabulary:	10. "The Reeds and the River" First Reading: Create	13. Cross-Text Analysis: Compare and Contrast							
Metacognitive,	Introduce the Blueprint	Key Details and Determine a Main Idea RI.4.2	Recognize and Explain the Meaning of Idioms L.4.5	Mental Images of Characters' Interactions with Nature RL .4.10	Narrative Points of View							
Comprehension, Vocabulary, Word Study, & Grammar/	2. "A Bird's Free Lunch"	5. Review Long a (VCe, ai, ay, ei, ea)	Begin the Blueprint  8. "A Bird's Free Lunch"	12. "The Reeds and the River"	15. Build Knowledge:							
Language	First Reading: Ask Questions to Build	Short a and Reading	Grammar in	Explain How Similes	Discuss the Blueprin							
Lessons (30–45 MIN.)	Knowledge About Observing Nature	RF. 4.3	Context: Sentences with Prepositional Phrases	and Metaphors Contribute to Meaning L.4.5	and Build Toward the Culminating Task							
	RI.4.10			Add to the Blueprint								
			Phonics & Word Study Resource TBook: Lesson 1	Phonics & Word Study Resource To Book: Lesson 2	Phonics & Word C. Study Resource Dook: Lesson 3							
	Revisit complex texts in Texts for Close Reading.  See additional small-group suggestions on the Unit Foldout.											
Independent Reading & Conferring	During independent time • Ensure that all students r • Confer with a few studen	e: read independently to build nts on their text selections, a										
	Set Personal	Read Independently	Begin the Blueprint	Add to the Blueprint	Create a Nature Log							
	Learning Goals Read Independently		Read Independently	Read the Vocabulary Practice Text	Entry: Step 1, p. 10 Read Independently							
Writing Lessons (15 MIN.)	3. Write an Informative/ Explanatory Essay: Read a Mentor Text C. リ. ユ	6. Write an Informative/ Explanatory Essay: Find Facts and Details C. 4.2/4	9. Write an Informative/ Explanatory Essay: Listen and View to Find Facts and Details (24.2)	11. Write an Informative/ Explanatory Essay: Plan and Organize Your Ideas C. 4.2	14. Grammar: Order Adjectives within Sentences し. リ. \							
Independent Writing & Conferring		ent writing and peer and te students who have similar	acher-student conferring.									
Assessment 🎺		S20 15-31	ment opportunities in each lo									

## Week 2 Learning Goals

### Skills and Strategies to Build Knowledge

Metacognitive and Fix-Up	Ask Questions RT.4.10	
	Identify Key Details and Determine a Main Idea 21.4.2	1
Comprehension	Summarize the Text 21.4.10	1
to Build Knowledge	Analyze First-Person Point of View RL4.6	
	Integrate Information from Multiple Sources to Demonstrate Knowledge RT.4.9	1
Vocabulary	Explain the Meaning of Similes and Metaphors L.4.5	1
vocabular y	Use Context Clues to Determine Meaning of Words and Phrases L.4.4	
Writing	Write to a Text-Based Prompt: Informative/Explanatory Text C.4.2	1
Grammar and Language	Recognize and Correct Inappropriate Fragments L. 4.	<b>✓</b>
Foundational Skills:	F: Confirm or Correct Word Recognition and Understanding RF. 4.4	
Word Study and Fluency	WS: Review Long e (VCe, ea, ee, ey, y, ie, e) and Short e 2F. 4.3	
Speaking and Listening to Demonstrate Knowledge	Engage Effectively in Whole-Class and Peer Discussions	

### **Spelling Pattern**

#### chief defeat Words with monkey Long e (VCe, whenever ea, ee, ey, easy y, ie, e) and breeze Short e jelly between

### Vocabulary

General Academic	"Starting Off" as opposed to (12) babbles (14) distant relative (15) receding (14) register (12) shield (13)	To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.
(Tier 2)	shimmering (15) spurious (12) strolls (15) swathed (13) upheaval (14) winding (12)	Making Meaning with Words  Word My Definition My Sentence
Domain- Specific (Tier 3)	"Starting Off" buck (16) loons (13) shoreline (13)	Making Meaning with Words and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills in red are introduced for the first time in this unit.

Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

### Week 2 Comprehensive Literacy Planner

**Essential Question:** How do we reveal ourselves to others?

	Day 1	Day 2	Day 3	Day 4	Day 5
Read-Aloud (10 MIN.)	Choose a recommended	trade book or a selection fro	om the Read-Aloud Handboo	k.	
Metacognitive, Comprehension, Vocabulary,	1. "Starting Off" First Reading: Ask Questions about Interactions with Nature RT. 4.10	4. "Starting Off" Reread to Identify Key Details, Determine a Main Idea, and Explain How Details Support It 尺工、4.2	7. "Starting Off" Grammar in Context: Appropriate vs. Inappropriate Fragments L.4.\	10. "Starting Off" Close Reading: Analyze First- Person Point of View RL H. O Add to the Blueprint	12. Close Reading: Integrate Information from Multiple Texts RI.4-9
Word Study, & Grammar/	2. Review Long e	5. "Starting Off"	8. "Starting Off"		14. Build Knowledge
Language	(VCe, ea, ee, ey, y, ie, e) and Short e	and "A Bird's Free Lunch"	Close Reading: Explain the Meaning		Discuss the Blueprin
Lessons (30–45 MIN.)	and Reading Big Words Strategy	Summarize the Text RI4.10	of Similes and Metaphors L.4.5		and Build Toward the Culminating Task
	RF.4.3	Phonics & Word of Study Resource J Book: Lesson 1	Phonics & Word Constitution Study Resource To Book: Lesson 2	Phonics & Word Study Resource Flook: Lesson 3	
Small-Group Reading	Build fluency using the     Revisit complex texts in	ors and strategies using sma reader's theater scripts and	all-group texts and teacher's g Reader's Theater Handbook oldout.		
Independent Reading & Conferring	Confer with a few stude	read independently to build ents on their text selections, a	l volume and stamina. application of strategies, and e Research and Inquiry Proje		
		Read the Vocabulary			Greate a National Lan
	Read Independently	Practice Text  Read Independently	Read Independently	Add to the Blueprint Read Independently	Create a Nature Log Entry: Step 2, p. 18 Read Independently
Writing Lessons (15 MIN.)	3. Write an Informative/ Explanatory Essay: Analyze the Prompt C. リ. ユ	6. Write an Informative/ Explanatory Essay: Find Facts and Details in a Print Source C.4.2	9. Write an Informative/ Explanatory Essay: Gather Information from a Digital Source	11. Write an Informative/ Explanatory Essay: Plan and Organize Your Ideas こ. ム. ユ	13. Grammar: Recognize and Correct Inappropriate Fragments し. ப.し
Independent Writing & Conferring		dent writing and peer and te f students who have similar	acher-student conferring.		
Assessment 🗸		•	ment opportunities in each le		

## Week Learning Goals

### Skills and Strategies to Build Knowledge

Metacognitive and Fix-Up	Create Mental Images RL. U. 10	
metacognitive and rix-op	Fix-Up: Read On to Clarify Understanding	
	Compare and Contrast Narrative Points of View ZL. 4, 6	4
Comprehension	Integrate Information from Multiple Texts to Demonstrate Knowledge RI4.9	4
to Build Knowledge	Compare and Contrast the Treatment of Themes in Literature RL. 4.9	
	Explain Differences between Prose and Poetry RL.4.5	
Vocabulary	Explain the Meaning of Similes and Metaphors L.4.5	1
vocabulaly	Use Context Clues to Determine Meaning of Words and Phrases L.4.4	
Writing	Write to a Text-Based Prompt: Informative/Explanatory Essay C. 4. 2	1
	Prepositional Phrases L.4.	1
Grammar and Language	Recognize and Correct Inappropriate Fragments L. 4. \	1
	Order Adjectives within Sentences L. 4.	1
Foundational Skills: Word Study and Fluency	WS: Review Long o (VCe, oa, ow, oe, o) and Short o RF, 4.3	
Speaking and Listening	Engage Effectively in Whole-Class and Peer Discussions	
to Demonstrate Knowledge	State, Clarify, and Support Ideas in a Constructive Conversation	

Strategies and skills in red are introduced for the first time in this unit.

### **Spelling Pattern**

llow
ath Idest oes ostume olen nline elescope

### Vocabulary

General Academic (Tier 2)	"The Secret Spring" breeches (24) dusky (24) homespun (21) jaunt (24) pipe-stem legs (24) scrawny (22) spasmodic terror (24) vegetation (22)	"Delight in Nature" cutting through (28) haul (29) stray (29) winding (12)	To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.  Making Meaning with Words  Words May Continuon May Sentence
Domain- Specific (Tier 3)	"The Secret Spring" bolls of cotton (21) channel (23) stationary (21)	"Delight in Nature" gorge (28) Inuit (28) shaman (29)	Making Meaning with Words and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

### Week 3 Comprehensive Literacy Planner

**Essential Question:** How do we reveal ourselves to others?

	Day 1	Day 2	Day 3	Day 4	Day 5
Read-Aloud (10 MIN.)	Choose a recommended trade book or a selection from the Read-Aloud Handbook.				
Metacognitive, Comprehension, Vocabulary, Word Study,	1. "The Secret Spring" First Reading: Create Mental Images of Characters' Interactions with Nature RL 4.10	4. "The Secret Spring" Close Reading: Explain the Meaning of Similes L.4.5	7. Close Reading: Identify and Explain Perspectives about Encounters with Nature  Add to the Blueprint	9. Close Reading: Compare and Contrast the Treatment of Themes in Literature RL.4.9	12. "Delight in Nature" Read a Poem: Explain Differences Between Poetry and Prose RL.4.5
& Grammar/ Language Lessons (30–45 MIN.)	2. Review Long o (Vce, oa, ow, oe, o) and Short o and Reading Big Words Strategy	5. Grammar in Context: Prepositional Phrases L.Y.	RL4.6p	10. Build Knowledge:  Discuss the Blueprint  and Build Toward the Culminating Task	14. Unit Wrap-Up: Demonstrate Knowledge and Share Real-World Perspectives
	RF.4.3	Phonics & Word O Study Resource T Book: Lesson 1	Phonics & Word Study Resource Book: Lesson 2	Phonics & Word Study Resource Book: Lesson 3	
Reading Independent Reading & Conferring	Meet with small groups of students to:  Scaffold reading behaviors and strategies using small-group texts and teacher's guides. たし. 4. 1○ Build fluency using the reader's theater scripts and Reader's Theater Handbook lessons. アデ、リ、リ Revisit complex texts in Texts for Close Reading. See additional small-group suggestions on the Unit Foldout.  During independent time: Ensure that all students read independently to build volume and stamina. Confer with a few students on their text selections, application of strategies, and knowledge building tasks.				
	Read Independently	Read the Vocabulary Practice Text Read Independently	Add to the Blueprint Read Independently	Create a Nature Log Entry: Step 3, p. 26 Read Independently	Write to Demonstrate Knowledge
Writing Lessons (15 min.)	3. Write an Informative/ Explanatory Essay: Introduce the Topic Clearly	6. Write an Informative/ Explanatory Essay: Incorporate Relevant Information and Provide a Conclusion	8. Write an Informative/ Explanatory Essay: Order Adjectives to Add Detail C.4.2/L.4.	11. Write an Informative/ Explanatory Essay: Edit to Correct Inappropriate Fragments C.4.2/L.4.	13. Write an Informative/ Explanatory Essay: Evaluate and Reflect on Writing  C.4.2/7
Independent Writing & Conferring	Provide time for independent writing and peer and teacher-student conferring.  Meet with small groups of students who have similar writing needs.				
Assessment 🎺	Monitor students' progress using the informal assessment opportunities in each lesson.  Administer the Unit Assessment at the end of the week.				

## Week 1 Learning Goals

### Skills and Strategies to Build Knowlegde

	Draw Inferences RL. 4.10 / RL.4.1		
Metacognitive and Fix-Up	Make Connections RL. 4.10		
	Fix-Up: Stop and Think About the Author's Purpose RL. 4.10		
	Summarize the Text RL. 4.10	1	
Comprehension to Build Knowledge	Describe a Character in Depth RL.4.3	1	
0	Make Connections Between a Story and an Oral Presentation of the Text 71.4.7	1	
Vocabulary	Understand and Use Words that Signal Actions, Emotions, and States of Being L.4.5	1	
vocabulary	Use Context Clues to Determine Meaning of Words and Phrases L.4.4		
Writing	Write to a Text-Based Prompt: Opinion Essay C. 4.	1	
Grammar and Language	Use Words and Phrases for Effect	1	
Grammar and Language	Form and Use Prepositional Phrases Correct Comma usage L.4.2		
Foundational Skills:	F: Speed/Pacing: Fast RF. 4.4		
Word Study and Fluency	WS: Long i (VCe, igh, y, ie, i) and Short i $RF.4.3$		
Speaking and Listening	Engage Effectively in Whole Group and Peer Discussions		
to Demonstrate Knowledge	State, Clarify, and Support Ideas in a Constructive Conversation		

#### **Spelling Pattern**

Words with Long i and Short i	diet identify cries empire terrified brightness sixty didn't
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### Vocabulary

General Academic (Tier 2)	"Dorothy Meets the Scarecrow" scarecrow (4) encounter (4) tumbling (5)	"How Dorothy Saved the Scarecrow" tedious (8) obliged (8) perched (6) stalks (7) husky (8) earnestly (7) puzzled (8)	To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.  Making Meaning with Words  Word  My Sentence
Domain- Specific (Tier 3)	"Dorothy Meets the Scarecrow" musical (4) composer (4) adaptation (4)	"How Dorothy Saved the Scarecrow" drama (6) prose (6) version (6)	"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills in red are introduced for the first time in this unit.

Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

### Week I Comprehensive Literacy Planner

**Essential Question:** How do we reveal ourselves to others?

					mang a zangaage	
	Day 1	Day 2	Day 3	Day 4	Day 5	
Read-Aloud (10 min.)	Choose a recommended tr	ade book or a selection from	the Read-Aloud Handbook.			
	Introduce the     Knowledge Focus:     Characters' Actions     and Reactions	4. "Dorothy Meets the Scarecrow" Summarize the Text RL.4.10	7. "Dorothy Meets the Scarecrow" Explain How Character Development	10. "How Dorothy Saved the Scarecrow" First Reading: Make Connections to	13. Make Connections Between a Story and an Oral Presentation of a Story	
	Introduce the Blueprint	NL.9.10	Contributes to Plot in	Characters' Actions	RL.4.7	
Metacognitive,	RL.4.3		Begin the Blueprint	RL.4.10 RL.4.3	RL. I'	
Comprehension, Vocabulary,	2. "Dorothy Meets	5. Long i (VCe, igh, y,	8. "Dorothy Meets the	12. "How Dorothy	15. Build Knowledge:	
Word Study,	the Scarecrow" First Reading: Draw	ie, i) and Short i	Scarecrow" Grammar in Context:	Saved the Scarecrow" Build Vocabulary:	Discuss the Blueprint	
& Grammar/ Language Lessons	Inferences About Characters' Actions	RF.4.3	Use Words and Phrases for Effect	Understand and Use Words that Signal	and Build Toward the Culminating Task	
(30-45 MIN.)	RL.4.10		1.00	Precise Actions, Emotions, and States		
	RL.4.1		L.4.4	of Being L.4.5		
	Rai, III			Add to the Blueprint		
			Phonics & Word of Study Resource Book: J	Study Resource Book: J	Phonics & Word Study Resource Books Lesson 3	
Reading	Build fluency using the re     Revisit complex texts in Te	ader's theater scripts and Rea	group texts and teacher's guides ader's Theater Handbook lessor out.			
Independent	During independent time:					
Reading & Conferring	Ensure that all students re     Confer with a few student	ead independently to build vo	lume and stamina. lication of strategies, and know esearch and Inquiry Project) or			
	Set Personal Learning	Read Independently	Begin the Blueprint	Add to the Blueprint	Write a Short	
	Goals  Read Independently		Read Independently	Read the Vocabulary Practice Text	Dramatic Scene: Step 1, p. 10 Read Independently	
Writing Lessons	3. Write an Opinion Essay: Read a Mentor	6. Write an Opinion Essay: Read to Find	9. Write an Opinion Essay: Use Text	11. Write an Opinion Essay: Analyze the	14. Language: Correct Comma Usage	
(15 MIN.)	Text C.4.1	Facts and Details	Evidence to Form an Opinion C.4.	Writer's Concluding Statement C.4.	L.4.2	
Independent Writing & Conferring		ent writing and peer and teach students who have similar wri				
Assessment 🎺		-	nt opportunities in each lesson. oring assessment at the end of t			

## Week 2 Learning Goals

### Skills and Strategies to Build Knowledge

Metacognitive and Fix-Up	Draw Inferences RL4.10	
Comprehension	Summarize the Text RL.4.10	1
	Describe a Character In-Depth RL. 4.3	4
to Build Knowledge	Make Connections Between a Story and an Oral Presentation of the Text $RL.4.7$	1
	Compare and Contrast the Treatment of Similar Themes in Stories RL.4.9	1
Vocabulary	Understand and Use Words that Signal Actions, Emotions, and States of Being L.4.5	1
	Use Context Clues to Determine Meaning of Words and Phrases L. 4.4	
Writing	Write to a Text-Based Prompt: Opinion Essay	1
Grammar and Language	Using Modal Auxiliaries	1
Foundational Skills:	F: Pausing: Short Pauses RF.4.4	
Word Study and Fluency	WS: Long u (VCe, ue, ew, u) and Short u PF. 4.3	
Speaking and Listening	Engage Effectively in Whole-Group and Peer Discussions	
to Demonstrate Knowledge	State, Clarify, and Support Ideas in a Constructive Conversation	

### **Spelling Pattern**

Words with Long u (VCe, ue, ew, u) and Short u	usually continued refused adult uncover upset viewpoint document
Short u	viewpoint

#### Vocabulary

	"Peter Meets Wendy"	To support differentiated vocabulary		
General Academic (Tier 2)	mischievous (13) flutters (13) wafts (13) courteously (13) dejectedly (13) snappily (15) wounded (16) haughty (16) rankling (15) lamentably (14)	instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.  Making Meaning with Words  Word My Definition My Sentence		
Domain- Specific (Tier 3)	"Peter Meets Wendy" mantelshelf (13) fairy (12) cobwebs (13) animated film (12) ironed (16)	"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.		

Strategies and skills in red are introduced for the first time in this unit.

Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

### Week 2 Comprehensive Literacy Planner

**Essential Question:** How do we reveal ourselves to others?

	Day 1	Day 2	Day 3	Day 4	Day 5	
Read-Aloud (10 min.)	Choose a recommended	trade book or a selection fr	om the Read-Aloud Handboo	ok.		
Metacognitive, Comprehension,	1. "Peter Meets Wendy" First Reading: Draw Inferences About Characters' Actions RL. 4.10 / 4.3	4. "Peter Meets Wendy" Summarize the Text RL.4.10	7. "Peter Meets Wendy" Grammar in Context: Use Modal Auxiliaries to Convey Conditions	10. "Peter Meets Wendy" Close Reading: Make Connections Between a Drama and an Oral Presentation of the	12. Close Reading: Compare and Contrast the Treatment of Similar Themes in Dramas	
Vocabulary,	2. Long u (VCe, ue,	5. "Peter Meets	8. "Peter Meets	Drama RL.4.7	14. Build Knowledge:	
Word Study, & Grammar/ Language Lessons (30–45 MIN.)	ew, u) and Short u and Reading Big Words Strategy  RF.4-3	Wendy" Build Vocabulary: Understand and Use Words that Signal Precise Actions, Emotions, and States of Being L.4.5	Wendy" Close Reading: Draw Inferences to Describe Characters [ZL. 4.10 RL 4.3	Add to the Blueprint	Discuss the Blueprint and Build Toward the Culminating Task	
		Phonics & Word Study Resource Book: Lesson 1	Phonics & Word Study Resource Book: Lesson 2	Phonics & Word Study Resource Book: Lesson 3		
Reading	Build fluency using the     Revisit complex texts in	reader's theater scripts and	all-group texts and teacher's Reader's Theater Handbook oldout.			
Independent	During independent time:					
Reading & Conferring	<ul> <li>Ensure that all students read independently to build volume and stamina.</li> <li>Confer with a few students on their text selections, application of strategies, and knowledge building tasks.</li> <li>See additional independent suggestions (including the Research and Inquiry Project) on the Unit Foldout.</li> </ul>					
	Read Independently	Read the Vocabulary Practice Text Read Independently	Read Independently	Add to the Blueprint Read Independently	Write a Short Dramatic Scene: Step 2, p. 18 Read Independently	
Writing Lessons (15 MIN.)	3. Write an Opinion Essay: Read and Analyze the Prompt	6. Write an Opinion Essay: Develop Reasons Based on Facts and Details C. 4.	9. Write an Opinion Essay: Use Text Evidence to Form an Opinion	11. Write an Opinion Essay: Plan and Organize Your Opinion Essay	13. Grammar: Use Modal Auxiliaries	
Independent Writing & Conferring	Provide time for independent writing and peer and teacher-student conferring.  Meet with small groups of students who have similar writing needs.					
Assessment 🎺	Monitor students' progress, using the informal assessment opportunities in each lesson.  You may wish to administer the Week 2 progress-monitoring assessment at the end of the week.					

## Week Learning Goals

### Skills and Strategies to Build Knowledge

Metacognitive and Fix-Up	Make Connections 21.4.10	
	Fix-Up: Read Out Loud to Support Comprehension RL.4.10	
Comprehension to Build Knowledge	Summarize the Text PL.4.10	1
	Make Connections Between a Story and an Oral Presentation of the Text 21.4.7	
	Compare and Contrast the Treatment of Similar Themes in Stories RL. 4.9	
	Analyze an Author's Use of Descriptive Language in a Poem RL 44	
Vocabulary	Use Context Clues to Determine the Meaning of Words and Phrases L44	
Writing	Write to a Text-Based Prompt: Opinion Essay C. L.\	1
Grammar and Language	Use Words and Phrases for Effect L. L. L.	1
	Subject/Verb Agreement; Pronoun/Antecedent Agreement L.4.	1
Foundational Skills: Word Study and Fluency	WS: Closed Syllable Patterns RF.4.3	
Speaking and Listening to Demonstrate Knowledge	Engage Effectively in Whole Group and Peer Discussions	
	State, Clarify, and Support Ideas in a Constructive Conversation	

Strategies and skills in red are introduced for the first time in this unit.

#### **Spelling Pattern**

	admit
	hectic
Words with	segment
Closed	tunnel
Syllable	pumpkin
Patterns	princess
	insect
	pencil

### Vocabulary

General Academic (Tier 2)	"Peter's Shadow" appalled (22) shudder (22) sinking feeling (23) contemptuously (23) overrated (23) indignantly (24) draggled (24) patronizingly (24)	"You Are Old, Father William" incessantly (28) uncommonly (29) muscular (29)		
Domain- Specific (Tier 3)	"Peter's Shadow" storytelling (20) addressing (20) wardrobe (20) jug (20) contents (21) address (23)	"You Are Old, Father William" back-somersault (29) ointment (29) shilling (29) suet (29) sage (29 locks (29)	,	

To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.

Word	My Definition	My Sentence

"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.

<sup>✓=</sup> Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

### Week 3 Comprehensive Literacy Planner

**Essential Question:** How do we reveal ourselves to others?

erentant in unit un appearant annuelle	Day 1	Day 2	Day 3	Day 4	Day 5	
Read-Aloud (10 MIN.)	Choose a recommended	trade book or a selection fr	om the Read-Aloud Handboo	ok.		
Metacognitive, Comprehension, Vocabulary,		Close Reading:	7. "Peter's Shadow" Close Reading: Summarize the Text Add to the Blueprint	9. Close Reading: Compare and Contrast the Treatment of Similar Themes in a Story	12. "You Are Old, Father William" Read a Poem: Analyze Author's Use of Descriptive Language ドレム・	
		RL.4.7	RL.4.10	and a Drama RL.4.9		
Word Study,	2. Closed Syllable	5. "Peter's Shadow"		10. Build Knowledge:	14. Unit Wrap-	
& Grammar/ Language Lessons (30–45 MIN.)  Small-Group Reading  Independent Reading & Conferring	Patterns RF.4.3	Grammar in Context: Review Agreement (Subject/ Verb, Pronoun/ Antecedent)		Discuss the Blueprint and Build Toward the Culminating Task	Up: Demonstrate Knowledge and Share Real-World Perspectives	
		Phonics & Word Study Resource Book: Lesson 1	Phonics & Word Study Resource Book: Lesson 2	Phonics & Word Study Resource Book: Lesson 3		
	<ul> <li>Scaffold reading behaviors and strategies using small-group texts and teacher's guides. RL. 4.10</li> <li>Build fluency using the reader's theater scripts and Reader's Theater Handbook lessons. RF. 4.4</li> <li>Revisit complex texts in Texts for Close Reading.</li> <li>See additional small-group suggestions on the Unit Foldout.</li> <li>During independent time:</li> <li>Ensure that all students read independently to build volume and stamina.</li> <li>Confer with a few students on their text selections, application of strategies, and knowledge building tasks.</li> </ul>					
	Read Independently	Read the Vocabulary Practice Text Read Independently	Add to the Blueprint Read Independently	Write a Short Dramatic Scene: Step 3, p. 26 Read Independently	Write to Demonstrate Knowledge	
Writing Lessons (15 MIN.)	3. Write an Opinion Essay: Create an Effective Opening Paragraph	6. Write an Opinion Essay: Incorporate Text Evidence to Support an Opinion and	8. Write an Opinion Essay: Revise to Insert Words and Phrases for Effect	11. Write an Opinion Essay: Edit to Ensure Agreement (Subject/ Verb, Pronoun/	13. Write an Opinion Essay: Evaluate and Reflect on Writing	
	C.4.1	Provide a Concluding Statement C.4.	C4.1/L.4.4	Antecedent) C.4.1 / L.4.1	C.4.1	
ndependent Writing & Conferring		dent writing and peer and to of students who have similar				
Assessment 🎺	1.50 070	ess using the informal assessi	ment opportunities in each le	esson.		