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	7	L.5.1	L.5.2	L.5.4				L.5.5							7	1.9.1	L.5.2	L.5.4					L.5.3						
. 2025	dids .	2					dards:	C.5.2	C 5 4		C.5.7			. 0	alus.	7.5.7					dards:		C.5.3	C.5.5					
Feential Standards	di sidridare		5 C. 5.6	6.			Supporting Standards:	RI.5.1	RI 52		RI. 5.4	RI. 5.10		Open Charles	ומו טומווע	KI.3.2	RI.5.5	RI.5.8	RI.5.9		Supporting Standards:		RI.5.6	RI.5.10					
Feenti		27	.3 RI. 5.5	.5 RI.5.9			Suppor	RL.5.1	RI 5.4		RL 5.7	RL. 5.10		10000					R		Support		RL.5.3	RL.5.6		RL.5.10			
	0	RL.3	RL. 5.3	RL.5.5				RF.5.3	RF 5.4						0	RE.3.2	RL.5.5	RL.5.9					RF.5.3	RF.5.4					
		C ##** -	Technology and Themes Across	Cultures			Approximately 38 Davs			***Winter Break is Dec. 23 - Jan 3								Unit 4 Exploring the Interconnected World			Approximately 38 Days	,			***Spring Break is April 7-11				
	Ŧ	9	13	20		F	10	17	24	31		ш	7			ட	41	21	28		L	7	14	21	28		Н	4	
	Т	5	12	19		1	6	16	23	90		1	9			1	13	20	27		T	9	13	20	27		Т	3	
December	W	4	11	18	January	W	8	15	22	59	February	3	5		February	Μ	12	19	26	March	W	5	12	19	26	April	W	2	
	Т	3	10	17		T	7	14	21	28		-	4			T	11	18	25		⊥	4	11	18	25		Т	-	
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Strategies and Skills to Build Knowledge

			Week	Week 2	Week	Assesse d Skills
	RL/RI.5.10	Draw Inferences	•	•		
Metacognitive	RL/RI.5.10	Distinguish Between Important and Unimportant Information	•		•	
& Fix-Up	RL/RI.5.10	Fix-Up: Read Out Loud to Support Comprehension	•			
	RL/RI.5.10	Fix-Up: Read More Slowly and Think About the Words			•	
	RL.5.5	Explain How a Series of Stanzas Fit Together to Provide the Overall Structure of a Poem	•	•		1
	RI.5.3	Explain the Relationship Between Events in a Text (Problem/ Solution; Chronological)	•		•	~
Comprehension	RI.5.9	Integrate Information from Multiple Sources	•		•	1
to Build Knowledge	RL.5.2	Determine the Theme of a Poem		•		1
Mowieuge	RI.5.5	Compare and Contrast the Overall Structure of Concepts in Two Texts	•		•	1
	RL.5.9	Compare and Contrast Poems with Similar Themes		•		1
	RI.5.5	Analyze Problems/Solution Text Structure			•	
	L.5.5	Analyze Poet's Use of Figurative Language: Personification			•	
Vocabulary	L.5.4	Use Context Clues to Determine the Meaning of Words and Phrases	•	•	•	1
Writing	C.5.1	Process Writing: Opinion Essay	•	•	•	1
	L.4.1*	Correctly Use Frequently Confused Words	•			1
Grammar &	L.3.1*	Ensure Subject-Verb and Pronoun-Antecedent Agreement		•	•	1
Language	L.5.3	Expand, Combine, and Reduce Sentences for Meaning, Reader/ Listener Interest, and Style			•	
	L.4.4*	Choose Words and Phrases to Convey Ideas Precisely			•	1
	RF.5.4	F: Pausing—Full Stops	•			
Foundational Skills:	RF.5.4	F: Expression—Anticipation/Mood		•		
• Fluency	RF.5.3	WS: Noun Suffixes (-ology, -ant, -er, -or, -ery)	•			
 Word Study 	RF.5.3	WS: Latin Roots (spec, liter, vent, struct)		•		1
	RF.5.3	WS: Homophones			•	
Speaking and	ILP 4	Engage Effectively in a Range of Whole-Class, Small-Group, and		-	_	
Listening to		Partner Discussions	•	•	•	
Demonstrate Knowledge	ILP 4	State, Clarify, and Support Ideas in a Constructive Conversation	•	•	•	

ILP- Interdisciplinary Literacy Practices *Below grade level skill.

^{• =} Strategy or skill introduced for the first time.

⁼ Previously taught strategy or skill.

^{✓=} Strategy and skill assessed on the Unit Assessment.

Strategies and Skills to Build Knowledge

	w.		Week	Week 2	Week	Assessed Skills
Metacognitive &	RL.5.10	Make Connections	•	•		
Fix-Up	RL.5.10	Summarize and Synthesize	•		•	
•	RL.5.10	Fix-Up: Reread to Clarify or Confirm Understanding	•		•	
	RL.5.3	Compare and Contrast Two Characters in a Text	•	•	•	1
Comprehension to Build	RL.5.2	Determine Theme (Based on How Characters in a Story or Drama Respond to Challenges)	•	•	•	1
Knowledge	RL.5.9	Compare and Contrast Two Stories with Similar Themes	•	•	•	1
	RL.5.7	Analyze How Visual Elements Contribute to Meaning and Tone		•	•	1
Vocabulary	L.5.4	Use Context Clues to Determine the Meaning of Words and Phrases	•	•	•	1
Writing	C.5.1/2/3	Writing to a Text-Based Prompt: Informative/Explanatory, Opinion, Narrative	•	•	•	1
	L.5.1	Correct Inappropriate Fragments	•		•	1
Grammar &	L.5.1	Use Prepositions Correctly	•		•	1
Language	L.5.1	Form and Use the Perfect Tense (Past Perfect)		•		1
	L.5.3	Expand Sentences for Meaning, Reader/Listener Interest, and Style			•	1
	RF.5.4	F: Inflection/Intonation—Pitch	•			
Foundational Skills:	RF.5.4	F: Expression—Dramatic Expression		•		
• Fluency	RF.5.3	WS: Variant Vowel /ô/ (al, alk, all, au, aw)	•			
 Word Study 	RF.5.3	WS: Noun Suffixes (-tion, -ty, -sion, -ness, -ment)		•		
	RF.5.3	WS: Compound Words (Hyphenated, Open)			•	
Speaking and	ILP 4	Engage Effectively in Whole-Class and Peer Discussions	•	•	•	
Listening to Demonstrate Knowledge	ILP 4	State, Clarify, and Support Ideas in a Constructive Conversation	•	•	•	

ILP- Interdisciplinary Literacy Practices

^{• =} Strategy or skill introduced for the first time.

^{• =} Previously taught strategy or skill.

^{✓=} Strategy and skill assessed on the Unit Assessment.

Week 1 Learning Goals

Skills and Strategies to Build Knowledge

	Draw Inferences RL/RI5.10 RL/RI.5.1					
Metacognitive & Fix-Up	Distinguish Between Important and Unimportant Information RL/RI.5.10					
	Fix-Up: Read Out Loud to Support Comprehension スレ/スエ・ケーク					
	Explain How a Series of Stanzas Fit Together to Provide the Overall Structure of a Poem RL.5.5	1				
Comprehension	Explain the Relationship Between Events in a Text (Problem/Solution; Chronological) RI.5.3	1				
to Build Knowledge	Integrate Information from Multiple Sources RI.5.9					
	Compare and Contrast the Overall Structure of Concepts in Two Texts PI.5.5	1				
Vocabulary	Use Context Clues to Determine the Meaning of Words and Phrases $\angle .5.4$	1				
Writing	Process Writing: Opinion Essay C.5.	1				
Grammar & Language	Correctly Use Frequently Confused Words L. 4. 1*	1				
Foundational Skills: Word Study	F: Pausing-Full Stops RF. 5.4					
and Fluency	WS: Noun Suffixes (-ology, -ant, -er, -or, -ery) RF. 5. 3					
Speaking & Listening	Engage Effectively in a Range of Whole-Class, Small-Group, and Partner Discussions 129					
to Demonstrate Knowledge	State, Clarify, and Support Ideas in a Constructive Conversation					

Strategies and skills in red are introduced for the first time in this unit.

* Not a grade-level standard

Spelling Pattern

Words with Noun Suffixes	technology participant machinery believer narrator contestant bravery survivor
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General Academic	"Technology and the Lowell Mill Girls" native (4) summond'd (summoned) (4)	"Eli Whitney's Cotton Gin" tedious (6) efficient (7) lucrative (7) devastating (7)	To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.
(Tier 2)	immigrant (4) launched (4) glamour (5) companions (5)	consequences (7) network (8) overabundance (8) widespread (8)	Making Meaning With Words Word Ny Cerintian My Sentence
Domain- Specific (Tier 3)	"Technology and the Lowell Mill Girls" mass production (4) textile (4) shuttles (5) belts (5) gearing (5) net-work (5) looms (5)	"Eli Whitney's Cotton Gin" bales (6) plantation (6) cotton gin (6) steam engine (8) industrialization (8)	"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

Week I Comprehensive Literacy Planner

Essential Question: What value does technology bring to people's lives?

Phonics and Word Study Comprehension Writing & Language

					8				
	Day 1	Day 2	Day 3	Day 4	Day 5				
Read-Aloud (10 min.)	Choose a recommended to	rade book or a selection fro	om the Read-Aloud Handboo	k.					
Metacognitive, Comprehension, Vocabulary,	Introduce the Knowledge Focus: Technology's Impact on Society Introduce the Blueprint	4. "Technology and the Lowell Mill Girls" Build Vocabulary: Use Context to Determine the Meaning of Domain-Specific Vocabulary	7. "Technology and the Lowell Mill Girls" Explain How a Series of Stanzas Fit Together to Provide the Overall Structure of a Poem Begin the Blueprint	10. "Eli Whitney's Cotton Gin" First Reading: Distinguish Between Important and Unimportant Information to Learn about Technology RI,5-10	13. Integrate Information from Multiple Sources to Speak Knowledgeably About a Topic RT.55.9				
Nord Study, & Grammar/ Language Lessons (30–45 MIN.)	2. "Technology and the Lowell Mill Girls" First Reading: Draw Inferences to Build Knowledge	5. Noun Suffixes (-ology, -ant, -er, -or, -ery)	8. "Eli Whitney's Cotton Gin" Language in Context: Correctly Use Frequently Confused	12. "Eli Whitney's Cotton Gin" Explain the Relationship Between Events in a Problem/Solution	15. Build Knowledge: Discuss the Blueprin and Build Toward				
	about Technology		Words	Text RI.5.3	the Culminating Task				
	RL.5.10 RL5.1		L.リー Phonics & Word の Study Resource い Book: Lesson 1 世	Phonics & Word OStudy Resource Sook: Lesson 2	Phonics & Word Study Resource Book: Lesson 3				
Reading	Meet with small groups of students to: Scaffold reading behaviors and strategies using small-group texts and teacher's guides. RL アニ・ション Build fluency using the reader's theater scripts and Reader's Theater Handbook lessons. RF. シーサ Revisit complex texts in Texts for Close Reading. See additional small-group suggestions on the Unit Foldout.								
Independent Reading & Conferring	Confer with a few studer	read independently to build nts on their text selections, a	I volume and stamina. application of strategies, and e Research and Inquiry Proje						
	Set Personal	Read Independently	Begin the Blueprint	Add to the Blueprint	Create a Time Line:				
	Learning Goals Read Independently		Read Independently	Read the Vocabulary Practice Text	Step 1, p. 10 Read Independently				
Writing C	3. Write an Opinion Essay: Brainstorm Your Initial Opinion	6. Write an Opinion Essay: Select Knowledgeable and Credible Online	9. Write an Opinion Essay: Take Notes From Online Sources	11. Write an Opinion Essay: Organize Your Essay	14. Grammar: Understand Modifying Phrases				
(15 MIN.)	C.5.1	Sources C.5.1 C.5.6	, C.5.6	C.5.1	C.5.1				
Independent Writing & Conferring		ent writing and peer and te students who have similar	eacher-student conferring.						
Assessment 🎻			ment opportunities in each le						

You may wish to administer the Week 1 progress-monitoring assessment at the end of the week.

Week 2 Learning Goals

Skills and Strategies to Build Knowledge

Metacognitive & Fix-Up	Draw Inferences RL . 5. 1 RL . 5. 10	
	Explain How a Series of Stanzas Fit Together to Provide the Overall Structure of a Poem RL. 5.5	1
Comprehension to Build Knowledge	Determine the Theme of a Poem RL.5.2	1
	Compare and Contrast Poems with Similar Themes RL.5.9	1
Vocabulary	Use Context Clues to Determine the Meaning of Words and Phrases L. 5. 4	1
Writing	Process Writing: Opinion Essay C. 5.	1
Grammar & Language	Ensure Subject-Verb and Pronoun-Antecedent Agreement L.3.1 *	1
Foundational Skills: Word Study	F: Expression-Anticipation/Mood RF. 5.4	
and Fluency	WS: Latin Roots (spec, liter, vent, struct) RF. 5. 3	1
Speaking & Listening	Engage Effectively in a Range of Whole-Class, Small-Group, and Partner Dicsussions	
to Demonstrate Knowledge	State, Clarify, and Support Ideas in a Constructive Conversation	

Strategies and skills in red are introduced for the first time in this unit.

* Not a grade-level Standard

Spelling Pattern

Words with Latin Roots	instructions spectacular literature adventure structure construction invention inspected
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General Academic (Tier 2)	"Poems of the Industrial Age" flared (12) transferred (13) flicker (13) circulating (14) prerogative (14) conspiracy (14) contentedly (13) paralleled (15) foundations (16) pry (16)	To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week. Making Meaning with Words Word May Definition May Sentance
Domain- Specific (Tier 3)	"Poems of the Industrial Age" furnaced (12) charcoal (12) confident (14) banking (12) tenements (14) anvil (16) girders (16)	"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.

^{✓=} Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

Week 2 Comprehensive Literacy Planner

Essential Question: What value does technology bring to people's lives?

	Day 1	Day 2	Day 3	Day 4	Day 5
Read-Aloud (10 min.)	Choose a recommended	trade book or a selection fro	m the Read-Aloud Handboo	k.	
Metacognitive,	1. "Poems of the Industrial Age" First Reading: Draw Inferences to Learn about Technology RL. 5. 1 12 L. 5. 10	4. "Poems of the Industrial Age" Determine the Theme of a Poem RL. 5. 2.	7. "Poems of the Industrial Age" Analyze Grammar in Context: Ensure Subject-Verb and Pronoun-Antecedent Agreement 1, 3, \	10. "Poems of the Industrial Age" Close Reading: My Determine the Theme of a Poem	12. Close Reading: Compare and Contrast Poems with Similar Themes
Comprehension, Vocabulary, Word Study, & Grammar/ Language Lessons (30–45 MIN.)	2. Latin Roots (spec, liter, vent, struct) RF. 5. 3	5. "Poems of the Industrial Age" Build Vocabulary: Use Context to Determine the Meaning of Domain- Specific Vocabulary L.S.4	8. "Poems of the Industrial Age" Close Reading: Explain How a Series of Stanzas Fit Together to Provide the Overall Structure of a Poem RL. 5.5		14. Build Knowledge: Discuss the Blueprin and Build Toward the Culminating Task
		Phonics & Word (*) Study Resource (*) Book: Lesson 1	Phonics & Word の Study Resource い Book: Lesson 2	Phonics & Word Study Resource Book: Lesson 3	
Small-Group Reading	Build fluency using the Revisit complex texts in	ors and strategies using sma reader's theater scripts and F	Reader's Theater Handbook		
Independent Reading & Conferring	During independent tim • Ensure that all students • Confer with a few students		volume and stamina. pplication of strategies, and		
	Read Independently	Read the Vocabulary Practice Text Read Independently	Read Independently	Add to the Blueprint Read Independently	Create a Time Line: Step 2, p. 18 Read Independently
Writing Lessons (15 MIN.)	3. Write an Opinion Essay: Draft Your Opinion/State Your Opinion	6. Write an Opinion Essay: Incorporate Research to Support Your Opinion	9. Write an Opinion Essay: Link Opinion and Reasons Using Words and Phrases	11. Write an Opinion Essay: Draft a Concluding Statement (5.5.)	13. Grammar in Context: Ensure Pronoun-Antecedent Agreement L. 3.
Independent Writing & Conferring	Provide time for independ	C.5.1 C.5.6 dent writing and peer and te f students who have similar			
Assessment 🎺		ss using the informal assessn ter the Week 2 progress-mor	3: 3:		

Week Learning Goals

Skills and Strategies to Build Knowledge

Metacognitive & Fix-Up	Distinguish Between Important and Unimportant Information RT. 5. 10	
metacognitive & Fix-op	Fix-Up: Read More Slowly and Think About the Words 21.5.10	
	Explain the Relationship Between Events in a Text (Problem/Solution; Chronological) RI.5.3	1
	Integrate Information from Multiple Sources RI.5.9	1
Comprehension to Build Knowledge	Compare and Contrast the Overall Structure of Concepts in Two Texts RT.5.5	1
	Analyze Problem/Solution Text Structure RT.5.5	
	Analyze Poet's Use of Figurative Language: Personification L.5.5	
Vocabulary	Use Context Clues to Determine Meaning of Words and Phrases	1
Writing	Process Writing: Opinion Essay	1
	Expand, Combine, and Reduce Sentences for Meaning, Reader/Listener Interest, and Style $1.5.3$	
Grammar & Language	Choose Words and Phrases to Convey Ideas Precisely し. 4. 4*	1
	Ensure Subject-Verb and Pronoun-Antecedent Agreement $L.31$	1
Foundational Skills: Word Study and Fluency	WS: Homophones RF. 5. 3	
Speaking & Listening	Engage Effectively in a Range of Whole-Class, Small-Group, and Partner Discussions 1LP 4	
to Demonstrate Knowledge	State, Clarify, and Support Ides in a Constructive Conversations	

Strategies and skills in red are introduced for the first time in this unit.

* Not a grade-level Standard

Spelling Pattern

Homophones	piece scent hire hoarse whether weigh mourning capital
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Vocabulary

General Academic (Tier 2)	the Industrial Age" affected (20) dramatic (20) spanned (20) originated (20) revolutionized (22) scarce (22) patented (22) declined (23) innovative (23)	Machines" hurled (line 15) stride (line 19) barren (line 28) humble (line 42) alter (line 43)
Domain- Specific (Tier 3)	"The Making of the Industrial Age" immigrated (21) spindle (21) hydropowered (21) steam turbines (23) forged (23)	"The Secret of Machines" gauged (line 4) plough (line 10) lever (line 23) cisterns (line 30) irrigate (line 32)

"The Making of

"The Secret of

To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.

Word	My Definition	My Sentence

"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

Week 3 Comprehensive Literacy Planner

Essential Question: What value does technology bring to people's lives?

	Day 1	Day 2	Day 3	Day 4	Day 5
Read-Aloud (10 MIN.)	Choose a recommended	rrade book or a selection fro	m the Read-Aloud Handboo	k.	
Metacognitive, Comprehension, Vocabulary, Word Study,	1. "The Making of the Industrial Age" First Reading: Distinguish Between Important and Unimportant Information to Learn about Technology	4. "The Making of the Industrial Age" Close Reading: Explain the Relationship Between Events in a Chronological Text RIS.3	7. Close Reading: Analyze Problem/ Solution Text Structure Add to the Blueprint RI.5.5	9. Close Reading: Integrate Information from Multiple Sources to Speak Knowledgeably About a Topic	12. "The Secret of the Machines" Analyze Poet's Use of Figurative Language: Personification
& Grammar/ Language Lessons (30–45 MIN.)	2. Homophones RF. 5. 3	5. Grammar in Context: Ensure Subject-Verb and Pronoun-Antecedent Agreement		10. Build Knowledge: Discuss the Blueprint and Build Toward the Culminating Task	14. Unit Wrap- Up: Demonstrate Knowledge and Share Real-World Perspectives
	Phonics & Word of Study Resource of Williams	Phonics & Word Study Resource Signal Lesson 2	Phonics & Word (*) Study Resource (*) Book: Lesson 3		
Small-Group Reading	Build <u>fluency</u> using the r Revisit complex texts in	o <u>r</u> s and <u>strate</u> gies using sma eader's theater scripts and I	ll-group texts and teacher's g Reader's Theater Handbook l oldout.		
Independent Reading & Conferring	Confer with a few students	read independently to build nts on their text selections, a	volume and stamina. pplication of strategies, and e Research and Inquiry Proje		
	Read Independently	Read the Vocabulary Practice Text Read Independently	Add to the Blueprint Read Independently	Create a Time Line: Step 3, p. 26 Read Independently	Write to Demonstrate Knowledge
Writing Lessons (15 MIN.)	3. Write an Opinion Essay: Revise to Vary Sentence Beginnings to Improve Fluency	6. Write an Opinion Essay: Revise to Strengthen Opinions and Reasons C.5.	8. Write an Opinion Essay: Create and Edit to Ensure Agreement (1.5.)	11. Write an Opinion Essay: Revise Sentences to Express an Opinion Strongly	13. Write an Opinion Essay: Create a Title/ Use Technology to Publish Writing (1.5.
Independent Writing & Conferring	Provide time for independ	lent writing and peer and te students who have similar		(.). I	c.5.L
Assessment 🗸	The second secon		nent opportunities in each le ring assessment at the end o		

Week 1 Learning Goals

Skills and Strategies to Build Knowledge

	Make Connections RL. 5. 10			
Metacognitive & Fix-Up	Summarize and Synthesize RL.5. 10	The second second		
	Fix-up: Reread to Clarify or Confirm Understanding RL.5.10			
	Compare and Contrast Two Characters in a Text RL.5.3	1		
Comprehension to Build Knowledge	Determine Theme (Based on How Characters in a Story or Drama Respond to Challenges) RL. 5.2	1		
ď	Compare and Contrast Two Stories with Similar Themes RL.5.9	1		
Vocabulary	Use Context Clues to Determine the Meaning of Words and Phrases 4.5.4			
Writing	Writing to a Text-Based Prompt: Informative/Explanatory, Narrative $0.5.2/3/$			
Crammar & Languago	Correct Inappropriate Fragments L. 5.\	1		
Grammar & Language	Use Prepositions Correctly L.5.	1		
Foundational Skills: Word Study	F: Inflection/Intonation—Pitch RF.5.4			
and Fluency	WS: Variant Vowel /ô/ (al, alk, all, au, aw) RF. 5.3			
Speaking & Listening	Engage Effectively in Whole-Class and Peer Discussions			
to Demonstrate Knowledge	State, Clarify, and Support Ideas in Constructive Conversation			

Strategies and skills in red are introduced for the first time in this unit.

Spelling Pattern

all right awkward fault Scrawny launched always stalk awesome

General Academic (Tier 2)	"Androcles and the Lion" bound (4) dense (4) flee (4) pursue (4) spectacle (4) swollen (4) devour (5) fawned (5) native (5) summoned (5)	"Brushfire!" devastation (6) establish (6) veteran (6) evacuate (7) plume (7) generations (8) priorities (8)	To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week. Making Meaning with Words Word My Detinion My Sentance
Domain- Specific (Tier 3)	"Androcles and the Lion" emperor (5) court (5)	"Brushfire!" canyons (6) composer (6) downstage (6) fire season (6) upstage (6) wildfires (6)	"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

Week I Comprehensive Literacy Planner

Essential Question: What compels us to survive?

	Day 1	Day 2	Day 3	Day 4	Day 5
Read-Aloud (10 MIN.)	Choose a recommended t	rade book or a selection fro	m the Read-Aloud Handboo	sk.	
Metacognitive, Comprehension,	Introduce the Knowledge Focus: Up Against the Wild Introduce the Blueprint	4. "Androcles and the Lion" Build Vocabulary: Use Context Clues to Determine Word Meaning (Cause and Effect) L.5.4	7. "Androcles and the Lion" Compare and Contrast Two Characters in a Text Begin the Blueprint RL.5.3	10. "Brushfire!" First Reading: Summarize and Synthesize to Build Knowledge about the Theme of Survival PL.5.10 PL.5.2	13. Compare and Contrast Two Stories with Similar Themes RL.5.9
Vocabulary, Word Study, & Grammar/ Language Lessons (30–45 MIN.)	2. "Androcles and the Lion" First Reading: Make Connections to Understand the Theme of Survival RL.5.	5. Variant Vowel /ô/ (al, alk, all, au, aw) RF, 5.3	8. "Brushfire!" Language in Context: Compare and Contrast Varieties of English L.5.3	12. "Brushfire!" Determine Theme By Analyzing How Characters Respond to Challenges Add to the Blueprint	15. Build Knowledge: Discuss the Blueprin and Build Toward the Culminating Task
	RL.5.2		Phonics & Word O Study Resource O Book: Lesson 1	Phonics & Word Study Resource Sook: Lesson 2	Phonics & Word Study Resource Book: Lesson 3
Small-Group Reading Independent Reading & Conferring	Build fluency using the re Revisit complex texts in T See additional small-group During independent time Ensure that all students re Confer with a few studenter	rs and strategies using small eader's theater scripts and R exts for Close Reading. to suggestions on the Unit Fo exists on their text selections, a	leader's Theater Handbook Idout. volume and stamina. pplication of strategies, and	lessons. RF. 5.4 knowledge building tasks.	
		nt suggestions (including the	Research and Inquiry Proje	ect) on the Unit Foldout.	
	Set Personal Learning Goals Read Independently	Read Independently	Begin the Blueprint Read Independently	Add to the Blueprint Read the Vocabulary Practice Text	Make a Survival Guide: Step 1, p. 10 Read Independently
Writing Lessons (15 MIN.)	3. Write a Narrative Response: Read and Analyze a Source Text (), (5, 2)	6. Write a Narrative Response: Read and Analyze a Text- Based Prompt (1.5.3	9. Write a Narrative Response: Read Closely to Find Details and Events	11. Write a Narrative Response: Draft a Response	14. Write a Narrative Response: Revise and Edit a Response
Independent Writing & Conferring		ent writing and peer and tea students who have similar v	cher-student conferring.		
Assessment 🎺	1	s using the informal assessmer the Week 1 progress-mon	27.5		

Week 2 Learning Goals

Skills and Strategies to Build Knowledge

Metacognitive & Fix-Up	Make Connections RL. 5. 10			
	Compare and Contrast Two Characters in a Text RL. 5.3	1		
Comprehension	Determine Theme (Based on How Characters in a Story or Drama Respond to Challenges) RL. 5.2	1		
to Build Knowledge Compare and Contrast Two Stories with Similar Themes RL.5.9		1		
	Analyze How Visual Elements Contribute to Meaning and Tone RL. 5. 7	1		
Vocabulary	Use Context Clues to Determine the Meaning of Words and Phrases 2.5.4	1		
Writing	Writing to a Text-Based Prompt: Informative/Explanatory, Narrative C.5.2/3	1		
Grammar and Language	Form and Use the Perfect Tense (Past Perfect)			
Foundational Skills: Word Study	F: Expression—Dramatic Expression RF. 5. 4			
and Fluency	WS: Noun Suffixes (-tion, -ty, -sion, -ness, -ment) RF. 5.3			
Speaking & Listening	Engage Effectively in Whole-Class and Peer Discussions			
to Demonstrate Knowledge State, Clarify, and Support Ideas in a Constructive Conversation				

Spelling Pattern

occasion vegetation Words with identity **Noun Sufixes:** wilderness -tion, -ty, government -sion, -ness, illness -ment exhaustion treatment

General Academic (Tier 2)	"The Law of Club and Fang" imperative (12) loaf (12) peril (12) savages (12) antagonist (13) assailants (13) combatants (13) bristled (15) consternation (15) disconsolate (15) confined (16) forlorn (16)	To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week. Making Meaning with Words Word My Dathnian My Sentance
Domain- Specific (Tier 3)	"The Law of Club and Fang" draught (14) hindquarters (14)	"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills in red are introduced for the first time in this unit.

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Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are not assessed in this unit.

Week 2 Comprehensive Literacy Planner

Essential Question: What compels us to survive?

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Read-Aloud (10 min.)	Choose a recommended	trade book or a selection fro	m the Read-Aloud Handboo	k.	
Metacognitive, Comprehension,	1. "The Law of Club and Fang" First Reading: Make Connections to Build Knowledge about the Theme of Survival PL.5.10	4. "The Law of Club and Fang" Analyze How Visual Elements Contribute to Meaning and Tone RL.5.구	7. "The Law of Club and Fang" Grammar in Context: Form and Use the Past Perfect Verb Tense	10. "The Law of Club and Fang" Close Reading: Determine Theme by Analyzing How Characters Respond to Challenges R.L. 5.	12. Close Reading: Compare and Contrast Two Storie with Similar Theme RL. 5.9
Vocabulary, Word Study, & Grammar/ Language Lessons (30–45 MIN.)	2. Noun Suffixes (-tion, -ty, -sion, -ness, -ment)	5. "The Law of Club and Fang" Build Vocabulary: Determine the Meaning of Words and Phrases Using Comparison L.S.4	8. "The Law of Club and Fang" Close Reading: Compare and Contrast Two Characters in a Text 21.5.3	Add to the Blueprint	14. Build Knowledge: Discuss the Blueprin and Build Toward the Culminating Task
		Phonics & Word M Study Resource M Book: Lesson 1	Phonics & Word Study Resource Book: Lesson 2	Phonics & Word Study Resource Book: Lesson 3	
Small-Group Reading	Build fluency using the     Revisit complex texts in	ors and strategies using sma reader's theater scripts and F	ll-group texts and teacher's g Reader's Theater Handbook l Ildout.		
Independent Reading & Conferring	Confer with a few stude	read independently to build nts on their text selections, a	volume and stamina. pplication of strategies, and e Research and Inquiry Proje		
	Read Independently	Read the Vocabulary Practice Text Read Independently	Read Independently	Add to the Blueprint Read Independently	Make a Survival Guide: Step 2, p. 18 Read Independently
Writing Lessons (15 MIN.)	3. Write an Informative/ Explanatory Response: Read and Analyze a Source Text (). (5.2)	6. Write an Informative/ Explanatory Response: Read and Analyze a Text- Based Prompt	9. Write an Informative/ Explanatory Response: Read Closely to Find Text Evidence C.5.2	11. Write an Informative/ Explanatory Response: Draft a Response C.5.2	13. Write an Informative/ Explanatory Response: Revise and Edit a Response
Independent Writing & Conferring		C.5.2. lent writing and peer and te f students who have similar	acher-student conferring.		
Assessment 🎺		633	nent opportunities in each le iitoring assessment at the en		

## Week 2 Learning Goals

#### Skills and Strategies to Build Knowledge

Metacognitive & Fix-Up	Summarize and Synthesize PL. 5. 10	
metacognitive & rix-op	Fix-Up: Reread to Clarify or Confirm Understanding PL. 5. 10	
	Compare and Contrast Two Characters in a Text RL. 5. 3	1
Comprehension	Determine Theme (Based on How Characters in a Story or Drama Respond to Challenges) RL. 5. 2	1
to Build Knowledge	Compare and Contrast Two Stories with Similar Themes RL. 5. 9	1
	Analyze How Visual Elements Contribute to Meaning and Tone RL. 5. 7	1
Vocabulary	Use Context Clues to Determine the Meaning of Words and Phrases L. 5.4	1
Writing	Writing to a Text-Based Prompt: Informative/Explanatory, Opinion, Narrative $0.5.2/1/3$	1
	Correct Inappropriate Fragments	1
Grammar and Language	Use Prepositions Correctly L.5.1	1
	Expand Sentences for Meaning, Reader/Listener Interest, and Style $ $	1
Foundational Skills: Word Study and Fluency	WS: Compound Words (Hyphenated, Open) RF. 5.3	
Speaking & Listening	Engage Effectively in Whole-class and Peer Discussions	
to Demonstrate Knowledge	State, Clarify, and Support Ides in a Constructive Conversations	

#### **Spelling Pattern**

Compound Words (Hyphenated, Open)	short-handed in-depth self-discipline nail-biter ready-make polar region each other well-being
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General Academic (Tier 2)	"The Knotted Branch" blundered (20) hostages (20) intertwined (20) notch (21) ancient (22) brush (22) concealed (22) weary (22) well-worn (22)	"Hunting Snake" grace (line 1) reeling (line 4) quested (line 6) intent (line 10)	To support differentiated vocabulary instruction, have students identify words they don't recognize in each text and record them in Making Meaning with Words. Add these to words you teach each week.  Making Meaning with Words  Word May Definition May Sentence
Domain- Specific (Tier 3)	"The Knotted Branch" thickets (20) hemlock (23)	"Hunting Snake" prey (line 14)	"Making Meaning with Words" and other Vocabulary Resources can be found online in the Benchmark Advance Library.

Strategies and skills in red are introduced for the first time in this unit.

✓= Strategies and skills are assessed on the Unit Assessment. Skills with no check mark are *not* assessed in this unit.

## Week 3 Comprehensive Literacy Planner

**Essential Question:** What compels us to survive?

	Day 1	Day 2	Day 3	Day 4	Day 5		
Read-Aloud (10 MIN.)	Choose a recommended trade book or a selection from the Read-Aloud Handbook.						
Metacognitive, Comprehension, Vocabulary, Word Study, & Grammar/ Language Lessons (30–45 MIN.)	1. "The Knotted Branch" First Reading: Summarize and Synthesize to Build Knowledge about the Theme of Survival RL-5.	4. "The Knotted Branch" Close Reading: Compare and Contrast Two Characters in a Text RL. 5. 3	7. "The Knotted Branch" Close Reading: Determine Theme by Analyzing How Characters Respond to Challenges Add to the Blueprint	9. Close Reading: Compare and Contrast Two Texts with Similar Themes	12. "Hunting Snake" Analyze How Multimedia Contributes to Tone and Meaning ドレ. ラ・テ		
	2. Compound Words (Hyphenated, Open)	5. Grammar in Context: Explain the Functions of Prepositions	RL.O.	10. Build Knowledge: Discuss the Blueprint and Build Toward the Culminating Task	14. Unit Wrap- Up: Demonstrate Knowledge and Share Real-World Perspectives		
		Phonics & Word (1) Study Resource (6) Book: Lesson 1	Phonics & Word (*) Study Resource (*) Book: Lesson 2	Phonics & Word Study Resource Sook: Lesson 3			
Small-Group Reading	Meet with small groups of students to:  Scaffold reading behaviors and strategies using small-group texts and teacher's guides. スレ・ション Build fluency using the reader's theater scripts and Reader's Theater Handbook lessons. ステ・シ・サール Revisit complex texts in Texts for Close Reading.  See additional small-group suggestions on the Unit Foldout.						
Independent Reading & Conferring	During independent time:  • Ensure that all students read independently to build volume and stamina.  • Confer with a few students on their text selections, application of strategies, and knowledge building tasks.  See additional independent suggestions (including the Research and Inquiry Project) on the Unit Foldout.						
	Read Independently	Read the Vocabulary Practice Text Read Independently	Add to the Blueprint Read Independently	Make a Survival Guide: Step 3, p. 26 Read Independently	Write to Demonstrate Knowledge		
Writing H Lessons (15 MIN.)	3. Write an Opinion Response: Read and Analyze Source Texts	6. Write an Opinion Response: Read and Analyze a Text- Based Prompt	8. Write an Opinion Response: State and Support an Opinion Using Text Evidence	11. Write an Opinion Response: Draft a Response	13. Write an Opinion Response: Revise and Edit a Response		
Independent Writing & Conferring	Provide time for independent writing and peer and teacher-student conferring.  Meet with small groups of students who have similar writing needs.						
Assessment 🎺	Monitor students' progress using the informal assessment opportunities in each lesson.  You may wish to administer the Unit 6 progress-monitoring assessment at the end of the week.						