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| **Clarity for Learning Planning Template** | | | |
| **Standard: Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account** | | | |
| **Concepts (Nouns)**  **themes**  **central ideas**  **text**  **development**  **account** | | **Skills (Verbs)**  **determine**  **analyze** | |
| **Learning Progressions**  connect implicit and/or explicit details to identify how a character’s experience helps to reveal a life message found in the story  connect implicit and/or explicit details to identify how setting and plot help to develop the theme  *connect implicit and/or explicit details to determine central idea of a text*  use implicit and/or explicit details to identify how a character’s experience helps to reveal a life message found in the story  *Grade Level Skills:*  **determine two or more central ideas of a text**  **determine two or more themes of a text**  **analyze the development of the central ideas over the course of the text**  **analyze the development of the themes over the course of the text**  **analyze how central ideas interact with one another to produce a complex text**  **analyze how central ideas build off of one another to produce a complex text**  **analyze how themes interact with one another to produce a complex text**  **analyze how themes build off of one another to produce a complex text**  *Resource Tips:*  Consider assigning students prevalent major topics within the text---topics in which the text expresses a message about--and having them to track details about this topic while reading.  After reading, have students look at their details tracked from beginning to end and have them determine what message is being expressed about the topic.  Provide the whole group with the list of tracked topics. Now have students determine which other main topic being tracked (by classmates) is somehow connected to the topic they are tracking. Then let students pair together and explain how their two topics interact. How does each topic help to form a message *about the other topic*?  You could also replace this activity with more of a hands-on approach by implementing a hexagonal thinking activity, which is a popular activity designed specifically for connecting various components within a text. | | | |
| **Learning Intentions (I am learning to...)** | | **Success Criteria (I know I’m successful when...)** | |
| I am learning to analyze the development of two or more central ideas and how they interact with one another.  I am learning to analyze the development of two or more themes and how they interact with one another. | | I know I’m successful when I can do the following:  determine two or more central ideas of a text.  utilize details from the text to discuss the development of two or more central ideas  identify and explain how one central idea is related to another central idea.  identify and explain how one central idea helps to develop another central idea.  I know I’m successful when I can do the following:  determine two or more themes from the text.  use implicit and/or explicit details to explain how a character’s experience helps to reveal a life message found in the story.  identify and explain how one theme relates to another theme  identify and explain how one theme helps to develop another theme. | |