

## Sample Generic Paragraph Writing Response Frames

This bank contains examples of generic paragraph writing response frames. They can be used as is, or they can be modified to be text specific. They can also be used to help structure oral responses in constructive conversations. In the first four units of *Benchmark Advance*, both generic and text-specific frames are provided in the Additional Materials at point of use with the Close Reading Lessons in Weeks 2 and 3. For unit 5, and beyond, choose from the bank below to help support and scaffold students' responses as needed.

Informational Text Response Frames	Generic Paragraph Writing Frames for Literature	
Description	Analyze Central Idea	Drawing Conclusions
Sequence (Chronology)	Analyze Two Texts on the Same Topic	Illustrations Supporting Text
Compare/Contrast	Analyze Visual Elements for Tone and Meaning	Inference
Cause/Effect	Author Claims	Inference About Author's Purpose Through Quotes
Problem/Solution	Author's Point of View and Purpose	Inferences About Characters
Text Features	Author's Use of Reasons and Evidence	Inference About Character's Point of View
Determine Word Meanings Using Context Clues	Changes in Point of View	Inference Based on Character's Response to Plot
Reading Across Texts Paragraph Frame	Character	Integrate Information from Multiple Sources
Opinion Paragraph Frame	Character Comparisons	Narrator's Point of View
	Character Development Across Chapters	Nonliteral Language
	Character Hero	Proverb
	Character Resemblance Comparison	Scenes: Rising Action and Resolution
	Character's Response to Plot	Scene Function in Plot
	Comparing the Use of Conflict to Develop Point of View Across Texts	Similes
	Comparing Reading and Listening to a Text	Story Structure
	Comparing Theme Across Texts	Title as Summary
	Details Developing Author's Ideas	Using Figurative Language
	Determine Word Meaning	Using Firsthand Information
	Determining Main Problem for Characters	Using Personification
	Draw on Information from Multiple Sources	Using Similes/Metaphors

## **Informational Text Response Frames**

### **Description**

\_\_\_\_\_ have many interesting features. First, they have \_\_\_\_\_, which allow them to \_\_\_\_\_. Second, they have \_\_\_\_\_, which are \_\_\_\_\_. Last they have \_\_\_\_\_, which \_\_\_\_\_.

### **Sequence (Chronology)**

The first step in making a \_\_\_\_\_ is to \_\_\_\_\_. After that you must \_\_\_\_\_. Third you need to \_\_\_\_\_. Finally, you \_\_\_\_\_.

### **Compare/Contrast**

Both \_\_\_\_\_ and \_\_\_\_\_ are similar in many ways. They are similar because \_\_\_\_\_. They are also similar because \_\_\_\_\_. In some ways, though, \_\_\_\_\_ and \_\_\_\_\_ are different. They are different because \_\_\_\_\_ is \_\_\_\_\_. So, \_\_\_\_\_ and \_\_\_\_\_ have both similarities and differences.

**Cause/Effect**

Because of \_\_\_\_\_, \_\_\_\_\_ happened. Therefore, \_\_\_\_\_. This explains why \_\_\_\_\_.

**Problem/Solution**

The problem was that \_\_\_\_\_. This problem happened because \_\_\_\_\_.  
The problem was finally solved when \_\_\_\_\_.

**Text Features**

One text feature in this selection is \_\_\_\_\_. The author included it to \_\_\_\_\_. It helped me better understand the topic because \_\_\_\_\_.

**Determine Word Meanings Using Context Clues**

In this text I see the word/phrase \_\_\_\_\_.  
I think it means \_\_\_\_\_ because \_\_\_\_\_. If I am unsure, I can look in the dictionary for additional support or to confirm the meaning.

**Reading Across Texts Paragraph Frame**

\_\_\_\_\_ and \_\_\_\_\_ are different texts on the same topic.

The author of \_\_\_\_\_ included details such as \_\_\_\_\_ .

This helped make the topic more meaningful to me because \_\_\_\_\_ .

The author of \_\_\_\_\_ included details such as \_\_\_\_\_ .

This helped make the topic more meaningful because \_\_\_\_\_ .

I think the more useful text on the topic was \_\_\_\_\_ because \_\_\_\_\_ .

**Opinion Paragraph Frame**

In discussions of \_\_\_\_\_, one controversial issue has been \_\_\_\_\_ .

People who believe \_\_\_\_\_ claim that \_\_\_\_\_ .

On the other hand, those who believe \_\_\_\_\_ assert that \_\_\_\_\_ .

My own view is \_\_\_\_\_ .

## **Sample Generic Paragraph Writing Frames for Literature**

### **Analyze Central Idea**

The central idea in \_\_\_\_\_ is \_\_\_\_\_  
\_\_\_\_\_. The details in the text help to support this idea. One important detail  
is \_\_\_\_\_.

Another important detail is \_\_\_\_\_  
\_\_\_\_\_.

This helps me better understand that \_\_\_\_\_  
\_\_\_\_\_.

### **Analyze Two Texts on the Same Topic**

Both \_\_\_\_\_ and \_\_\_\_\_ are similar in many ways. In the text \_\_\_\_\_, the  
author's purpose is to \_\_\_\_\_. I read that \_\_\_\_\_.  
In the text \_\_\_\_\_, the author's purpose is to \_\_\_\_\_. I read that  
\_\_\_\_\_. These two texts help me better understand that \_\_\_\_\_  
\_\_\_\_\_.

### **Analyze Visual Elements for Tone and Meaning**

In the text \_\_\_\_\_, paragraphs \_\_\_\_\_ and the text feature \_\_\_\_\_ give me information about the tone and meaning of this selection.

In the text it says \_\_\_\_\_ .

In the text feature it shows \_\_\_\_\_ .

I can integrate information from both of these sources to better understand that \_\_\_\_\_ .

### **Author Claims**

The author makes the claim that \_\_\_\_\_ .

The author supports this claim with text evidence. The text says \_\_\_\_\_  
\_\_\_\_\_ .

It also says \_\_\_\_\_  
\_\_\_\_\_. The author supports that claim using factual information.

### **Author's Point of View and Purpose**

The author uses the \_\_\_\_\_ voice. The author's purpose is \_\_\_\_\_  
\_\_\_\_\_. For example, the author states \_\_\_\_\_  
\_\_\_\_\_ .

### **Author's Use of Reasons and Evidence**

The author makes the claim that \_\_\_\_\_ .

The author supports this claim with text evidence. The text says \_\_\_\_\_  
\_\_\_\_\_ .

It also says \_\_\_\_\_ .

The author supports that claim using factual information.

### **Changes in Point of View**

This text is told from the \_\_\_\_\_ point of view. If the story was told from the point of view of the character \_\_\_\_\_, the story would be different because \_\_\_\_\_ .

### **Character**

The narrator says the character \_\_\_\_\_ is \_\_\_\_\_.

I agree/disagree because I think the text evidence shows the character is \_\_\_\_\_ because \_\_\_\_\_ .

In the text it says \_\_\_\_\_ .

In the text feature it shows \_\_\_\_\_ .

I can integrate information from both of these sources to better understand that \_\_\_\_\_ .

### **Character Comparisons**

The character of \_\_\_\_\_ in the texts \_\_\_\_\_ and \_\_\_\_\_ has some similarities and differences. In the text \_\_\_\_\_, the character \_\_\_\_\_ is \_\_\_\_\_. In the other text, this character is also \_\_\_\_\_. The difference is that in the first text the character is \_\_\_\_\_ and in the second text the character is \_\_\_\_\_. I think this is because the text says that the character \_\_\_\_\_ in one story and \_\_\_\_\_ in the other. It also says \_\_\_\_\_. The author supports that claim using factual information.

### **Character Development Across Chapters**

As the story develops, I learn more about the character \_\_\_\_\_. In chapter \_\_\_\_\_, I read that \_\_\_\_\_. In chapter \_\_\_\_\_, I read that \_\_\_\_\_.

This shows that the character is growing and changing because \_\_\_\_\_.



**Character Hero**

I think the character \_\_\_\_\_ is the hero of the story because \_\_\_\_\_ . The text says \_\_\_\_\_, which shows \_\_\_\_\_ .

**Character Resemblance Comparison**

I think the character \_\_\_\_\_ most resembles the character \_\_\_\_\_ because \_\_\_\_\_ .

**Character's Response to Plot**

I agree/disagree with the character's response to \_\_\_\_\_ because \_\_\_\_\_ .

**Comparing the Use of Conflict to Develop Point of View Across Texts**

The texts \_\_\_\_\_ and \_\_\_\_\_ both use conflict to develop the character's point of view. In \_\_\_\_\_, I read that \_\_\_\_\_ . In \_\_\_\_\_, I read that \_\_\_\_\_ .

The conflict helps to develop the characters' point of view because \_\_\_\_\_ .

### **Comparing Reading and Listening to a Text**

When I first read the lines \_\_\_\_\_ I imagined that the character of \_\_\_\_\_ was \_\_\_\_\_. When I listened to these lines being performed, I realized that the character was \_\_\_\_\_. Reading a scene and listening to the dramatic performance of a text can either confirm what I know about a character or change how I understand that character and text.

### **Comparing Theme Across Texts**

The texts \_\_\_\_\_ and \_\_\_\_\_ are both about the theme of \_\_\_\_\_. In \_\_\_\_\_, I read that \_\_\_\_\_. In \_\_\_\_\_, I read that \_\_\_\_\_. \_\_\_\_\_.

The point of view each author uses affects the approach to the theme because \_\_\_\_\_.

### **Details Developing Author's Ideas**

The author of \_\_\_\_\_ writes about \_\_\_\_\_. One example is, \_\_\_\_\_. Another example is \_\_\_\_\_. These details show that \_\_\_\_\_. This helped to develop the author's idea that \_\_\_\_\_.

### **Determine Word Meaning**

I think the word \_\_\_\_\_ means \_\_\_\_\_ because in the text it says \_\_\_\_\_. I can also look at word parts. I see the parts \_\_\_\_\_ which mean \_\_\_\_\_. These clues help me figure out the meaning of the word. I can check in a dictionary to confirm.

### **Determining Main Problem for Characters**

The key events that have happened so far in this text are \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_. The event that establishes the problem the characters will face is \_\_\_\_\_. I think this because \_\_\_\_\_.

### **Draw on Information from Multiple Sources**

In the text \_\_\_\_\_, paragraphs \_\_\_\_\_ and the text feature \_\_\_\_\_ give me information about \_\_\_\_\_.

In the text it says \_\_\_\_\_.

In the text feature it shows \_\_\_\_\_.

I can integrate information from both of these sources to better understand that \_\_\_\_\_.

### **Drawing Conclusions**

\_\_\_\_\_ is about \_\_\_\_\_ .  
The author provides details such as \_\_\_\_\_ and  
\_\_\_\_\_. From this evidence I can  
conclude \_\_\_\_\_ because \_\_\_\_\_  
\_\_\_\_\_ .

### **Illustrations Supporting Text**

In the story it says \_\_\_\_\_. The illustration shows  
\_\_\_\_\_. This helps me understand that \_\_\_\_\_ .  
The illustration supports the text and better helps me understand it.

### **Inference**

The text \_\_\_\_\_ explains that \_\_\_\_\_. The text \_\_\_\_\_ also explains that  
\_\_\_\_\_. From this information, I can infer that \_\_\_\_\_ .

### **Inference About Author's Purpose Through Quotes**

The author of \_\_\_\_\_ says \_\_\_\_\_  
and \_\_\_\_\_. I can infer that the author's purpose is  
\_\_\_\_\_ because \_\_\_\_\_ .

### **Inferences About Characters**

I can use evidence, or details, from a text to draw an inference about a character when something isn't explicitly stated. In the text \_\_\_\_\_, I can infer that \_\_\_\_\_. The text evidence that supports my inference is \_\_\_\_\_.

### **Inference About Character's Point of View**

I can infer the point of view of the character \_\_\_\_\_ about \_\_\_\_\_ by looking for evidence in the text. I read that \_\_\_\_\_.

I also read that \_\_\_\_\_.

From these details I can infer \_\_\_\_\_.

### **Inference Based on Character's Response to Plot**

I can infer from the character's response to \_\_\_\_\_ that \_\_\_\_\_. I think this because I read \_\_\_\_\_. I also know that \_\_\_\_\_.

### **Integrate Information from Multiple Sources**

The texts \_\_\_\_\_ and \_\_\_\_\_ give me information about \_\_\_\_\_.

In the text \_\_\_\_\_ it says \_\_\_\_\_.

In the text \_\_\_\_\_ it says \_\_\_\_\_.

I can integrate information from both of these texts to \_\_\_\_\_.

### **Narrator's Point of View**

The author uses \_\_\_\_\_ point view. This point of view affects how events are described because \_\_\_\_\_. For example, \_\_\_\_\_.

I also read that \_\_\_\_\_.

From these details I can infer \_\_\_\_\_.

### **Nonliteral Language**

The nonliteral language the character \_\_\_\_\_ uses in \_\_\_\_\_ includes \_\_\_\_\_ which means \_\_\_\_\_. It also includes \_\_\_\_\_ which means \_\_\_\_\_. This makes me think that \_\_\_\_\_. All these things cause me to like/dislike the character \_\_\_\_\_ because \_\_\_\_\_.

**Proverb**

In the text \_\_\_\_\_, the proverb \_\_\_\_\_ means \_\_\_\_\_.

The author uses this proverb to help the reader better understand \_\_\_\_\_.

**Scenes: Rising Action and Resolution**

Scene \_\_\_\_\_ is different from scene \_\_\_\_\_ in \_\_\_\_\_ because \_\_\_\_\_. In scene \_\_\_\_\_, the rising action leads to a \_\_\_\_\_ when \_\_\_\_\_.

**Scene Function in Plot**

In this scene we read that \_\_\_\_\_.  
This scene represents the \_\_\_\_\_ in the plot. I know this because \_\_\_\_\_.

### **Similes**

A simile uses the words “like” or “as” to compare two different things. The simile in the paragraph is \_\_\_\_\_. The author compares \_\_\_\_\_ to \_\_\_\_\_. It helps me understand \_\_\_\_\_.

### **Story Structure**

The rising action is the part of the story where conflict or tension builds. The climax is the emotional high point of the story. The falling action cleans up the loose ends, and the resolution is the end of the story. The part of the story structure represented in this section of the text is \_\_\_\_\_. I know this because \_\_\_\_\_.

### **Title as Summary**

The title of this story is \_\_\_\_\_. I think this is an appropriate title because \_\_\_\_\_.

There is a resolution when \_\_\_\_\_.



**Using Figurative Language**

On page \_\_\_\_\_, paragraph \_\_\_\_\_ the author uses figurative language. I read \_\_\_\_\_. The author is using this language because \_\_\_\_\_. This helps me understand \_\_\_\_\_.

**Using Firsthand Information**

In the text \_\_\_\_\_, the author provides firsthand information about \_\_\_\_\_. For example, in paragraph \_\_\_\_\_ the author says \_\_\_\_\_. In paragraph \_\_\_\_\_ the author says \_\_\_\_\_. These firsthand experiences help me better understand \_\_\_\_\_.

**Using Personification**

On page \_\_\_\_\_, paragraph \_\_\_\_\_ I see the phrase  
\_\_\_\_\_, which is an example of personification. The  
author is comparing \_\_\_\_\_ to \_\_\_\_\_ because  
\_\_\_\_\_. This helps me understand \_\_\_\_\_  
\_\_\_\_\_.

**Using Similes/Metaphors**

On page \_\_\_\_\_, paragraph \_\_\_\_\_ I see the simile/metaphor  
\_\_\_\_\_. The author is comparing \_\_\_\_\_  
and \_\_\_\_\_ because \_\_\_\_\_.  
This helps me understand \_\_\_\_\_.