|  |  |  |  |
| --- | --- | --- | --- |
| **Clarity for Learning Planning Template** | | | |
| **Standard**  RL5.3 Compare and contrast characters, settings, or events in a story or drama, using specific details to analyze their interaction over the course of a text. | | | |
| **Concepts (Nouns)**  characters  setting  events  story  drama  details  interaction  text | | **Skills (Verbs)**  compare - tell how 2 or more concepts are the same  contrast - tell how 2 or more concepts are different  analyze - break something down into its parts to understand how it works  drawing on | |
| **Learning Progressions**  *Prerequisite skills*:  Describe characters (traits, feelings, thoughts, words, actions, and motivations), setting and major events.  Describe the setting(s).  Describe events with details.  Identify how the character affects the plot of the story.  Describe how the character (including traits, feelings, thoughts, words, actions, and motivations)affect the plot.  Use traits, motivations, feelings, and/or actions to describe a character.  Use traits, motivations, feelings, and/or actions to describe a character AND describe how plot is affected.  Define analyze.  Define interaction.  Identify the elements of a drama.  *Grade Level Skills*:  Define compare and contrast.  Compare and contrast characters based on the description of the character.  Compare and contrast settings in a text based on descriptions of the setting.  Compare and contrast events in a text based on the descriptions of the events.  Analyze the interactions between characters over the course of a text.  Analyze relationship between/interaction between the settings (or characters therein)  *Resource tips:*  \*RL5.3 to be taught **BEFORE** RL5.2  organizer - organizer - organizer to provide opportunities to describe AND compare and contrast characters, setting, and events  Define - to give the meaning  Identify - recognize or name  Describe - use words to share details about something  Analyze - break something down into its parts to understand how it works  drawing on | | | |
| **Learning Intentions (I am learning to...)** | | **Success Criteria (I know I’m successful when...)** | |
| I am learning to compare and contrast characters in a story.  I am learning to compare and contrast how characters interact.  I am learning to compare and contrast the setting(s) of a text.  I am learning to compare and contrast the events over the course of a text. | | I can define compare and contrast.  I can describe 2 or more characters using thoughts, words, actions, feelings, and motivations.  determine the thoughts of a character in a story.  I can analyze 2 or more characters in a text using thoughts, words, actions, feelings, and motivations.  I can compare 2 or more characters in a story.  I can contrast 2 or more characters in a story.  I can compare and contrast 2 or more characters in a story using thoughts, words, actions, feelings, and motivations.  I can describe the interaction of 2 or more characters in a text.  I can analyze the interaction between 2 or more characters in a text  I can compare and contrast the interaction between 2 or more characters in a text.  I can describe 2 or more settings including the location and time.  I can analyze how the setting influences the story.  (note: the settings make “interact” or the characters may interact in the setting)  I can compare and contrast 2 or more settings in a text.  I can describe the events in a text using specific details.  I can analyze the interaction of multiple events in a text.  I can compare and contrast events in a text. | |