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| **Clarity for Learning Planning Template** | | | |
| **Standard RL.4.5**  Analyze the overall structure, in a text or part of the text, the author uses in poems, stories and dramas, including but not limited to linear, non-linear, and circular structures. | | | |
| **Concepts (Nouns)**  structure  poems  stories  dramas  linear  non-linear  circular | | **Skills (Verbs)**  analyze-breakdown, deconstruct, examine; look at something critically in order to grasp its essence; separating a whole into components or parts | |
| **Learning Progressions**  *Pre-requisite Skills:*   * Recognize major differences between stories, poems, and dramas. * Describe how elements of a story, poem, or drama contributes to the overall structure of the text. * Citing evidence from a text   *Grade Level Skills:*   1. Identify circular, linear, and nonlinear structures. 2. Analyze the overall structure of a poem(title, lines, stanzas, rhyming pattern, repetition, mood, and theme) 3. Analyze the overall structure of a story (title, sentences, paragraphs, chapters, dialogue, beginning/middle/end, theme) 4. Analyze the overall structure of a drama (title, cast of characters, list of props, dialogue, stage directions, descriptions, beginning/middle/end, theme) 5. Compare and contrast poems, stories, and dramas   *Resource Tips:*   * Relate to standard RL.4.4 *Determine the meaning of words and phrases as they are used in a text, including but not limited to figurative language such as metaphors and similes, and describe and explain how those words and phrases shape meaning.* * Relate to standard RL.4.2 *Analyze how the theme is reflected, and cite relevant implicit and explicit evidence from the text, including but not limited to poems, stories, and dramas.* * *Relate to standard L.4.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.* * *circular structure* –a plot that progresses in a chronological order and ends with the main character returning to situation similar to the beginning of the story * *linear structure* –a plot that progresses in a logical order without using flashbacks or flash-forwards * *nonlinear structure* –a plot that is progressed by jumping around in time using flashbacks and/or flash-forwards; the events do not correspond to the order in which they happened * mood-tone and atmosphere the author contributes to the story; the feeling you have when you read the text | | | |
| **Learning Intentions (I am learning to...)** | | **Success Criteria (I know I’m successful when...)** | |
| I am learning to analyze different types of text. | | Story- In a text or part of a text...   * I can recognize circular, linear, or nonlinear structures. * I can use the terms paragraph and chapter when referring to parts of a story. * I can identify the mood of the story. * I can describe how each part of the story builds on early parts of the story. * I can describe how story elements are included in different parts of the text. | |
| Poem-In a text or part of a text...   * I can recognize circular, linear, or nonlinear structures. * I can use the terms lines and stanzas when referring to parts of a poem. * I can identify the mood of a poem. * I can identify simple rhyming patterns in a poem. * I can explain why repetition is important in a poem. * I can describe how each line or stanza builds on the earlier lines or stanzas. | |
| Drama-In a text or part of a text...   * I can recognize circular, linear, or nonlinear structures. * I can use the term scene when referring to parts of a drama. * I can identify casts of characters, settings, dialogue, and stage directions. * I can identify the mood of the drama. * I can describe how each scene builds on the previous scene. * I can describe how story elements are included in different parts of the drama. | |
| I am learning to analyze different types of text.  *(Here’s where you want to spend most of your time in 4th)* | | * I can compare and contrast the structure of poems, stories, and drama. * I can cite evidence from the text to explain how one part of the story, poem, or drama connects to the overall structure. | |